NOTE

This little collection of music has a two-fold purpose. In the first place it is designed to provide the choirs of churches using the *English Hymnal* with a few miniature motetts which can be followed by the people in their hymn-books. Beyond that, some settings are provided for texts like the Great Advent Antiphons, the Reproaches and the *Haec dies*, which are liturgically necessary in a well-ordered scheme of worship but have hitherto lacked really simple music. The Editor desires to express his gratitude to the Oxford University Press for permission to use these texts. For the choice and adaptation of this music he alone is responsible.

CONTENTS

AVE VERUM CORPUS NATUM

14th century
(tr. H. N. Oxenham)

T. L. da Vittoria
(1540-1603)




was ri - ven, Whence the Wa - ter flowed and Blood,
cresc.
- cred side was riven, Whence the Wa - ter flowed and Blood,
Whence the Wa-ter flowed, — Wa-ter flowed and Blood,
cresc.
—was ri - ven, Whence the Wa-ter flowed and Blood,
mf
dim.
O may'st thou, dear Lord, be gi - ven At death's hour to be my food:
mf
dim.
mp
mf
p
sweet - est Je -
O most kind! O gra-cious One! O
sweet-est, sweetest Je -
sweet-est, sweet - est
mp
mf
p
sweet-est Je -
- su, ho - ly Ma - ry's Son.
pp
- - su, ho - - ly Ma - ry's Son.
Je - su, ho - ly Ma-ry's Son, Ma - ry's Son.
pp
- su, ho - ly Ma - ry's pp Son.

TANTUM ERGO SACRAMENTUM

ENGLISH HYMNAL No: 326 (ii)

From a mediaeval Italian melody



2. Glory let us give, and blessing
   To the Father, and the Son;
Honour, might, and praise addressing,
   While eternal ages run;
Ever too his love confessing,
   Who, from both, with both, is One.

St. Thomas Aquinas, 1227-74
Tr. J. M. Neale



O SALUTARIS HOSTIA

ENGLISH HYMNAL NO: 330 (ii)

T. L. da Vittoria
(1540-1603)



2. All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life that shall not end
In our true native land with thee.

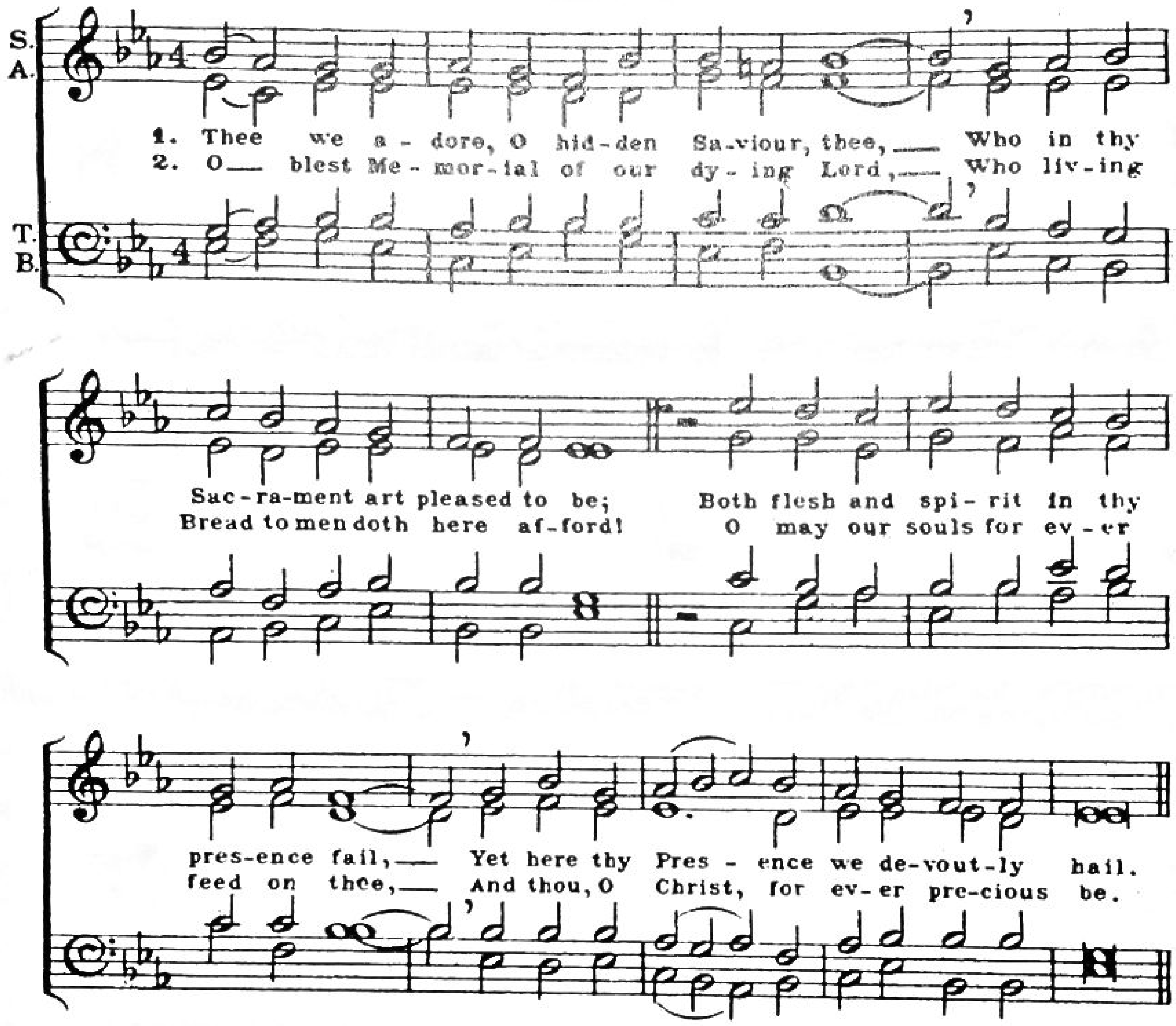
St. Thomas Aquinas, 1227-74
Tr. J. M. Neale



This setting has been adapted by the Editor from Vittoria's *Ave Maria*.

ADORE TE DEVOTE

ENGLISH HYMNAL No: 331 — *17th century Church melody*



3. Fountain of goodness, Jesu, Lord and God,
Cleanse us, unclean, with thy most cleansing Blood;
Increase our faith and love, that we may know
The hope and peace which from thy Presence flow.

4. O Christ, whom now beneath a veil we see,
May what we thirst for soon our portion be,
To gaze on thee unveiled, and see thy face,
The vision of thy glory and thy grace.

St. Thomas Aquinas, 1227-74
Tr. Bishop J.R. Woodford

THE GREAT ADVENT ANTIPHONS

ENGLISH HYMNAL No: 734

from a Liturgical theme

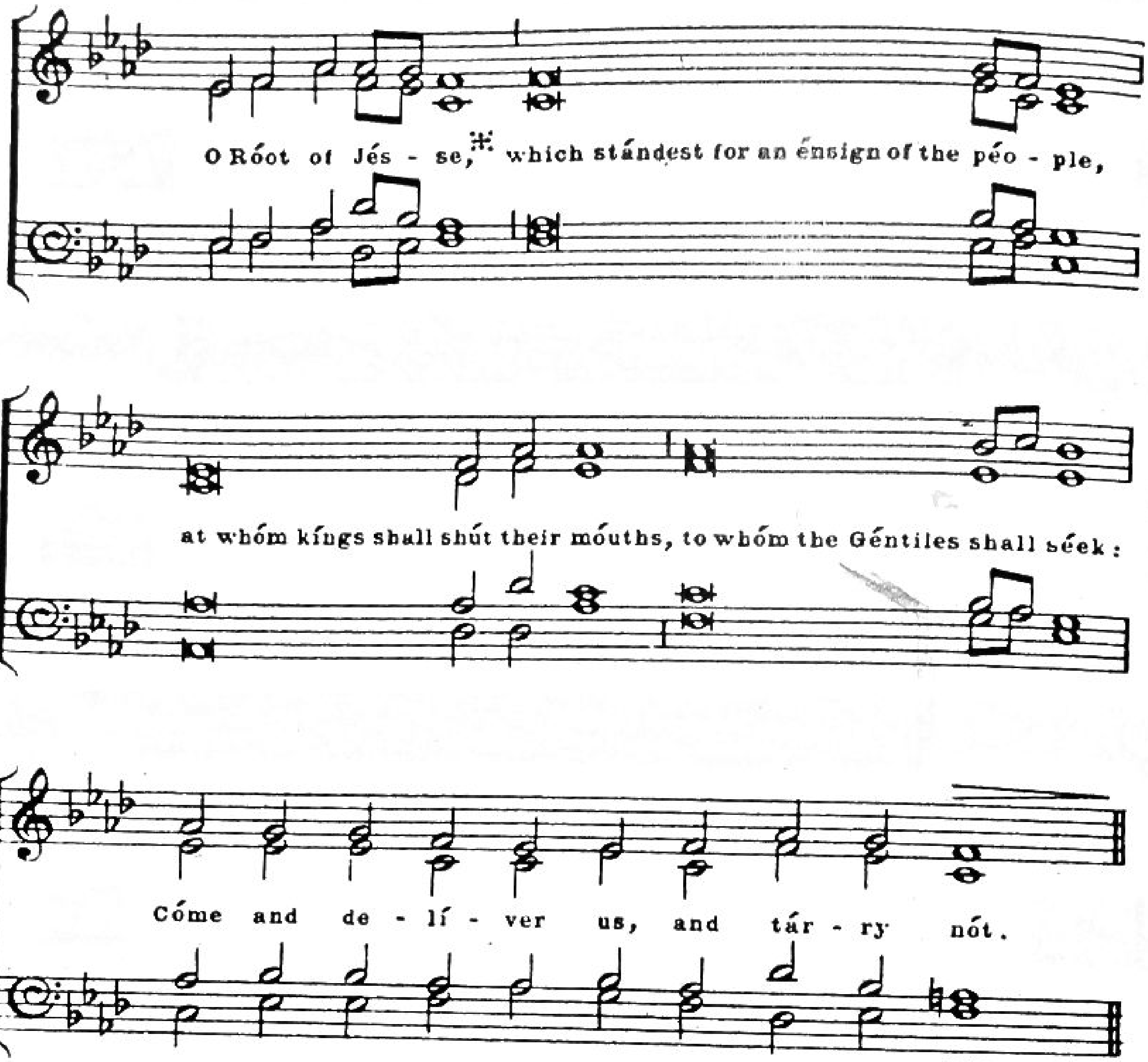
1. O Sapientia



2. O Adonai

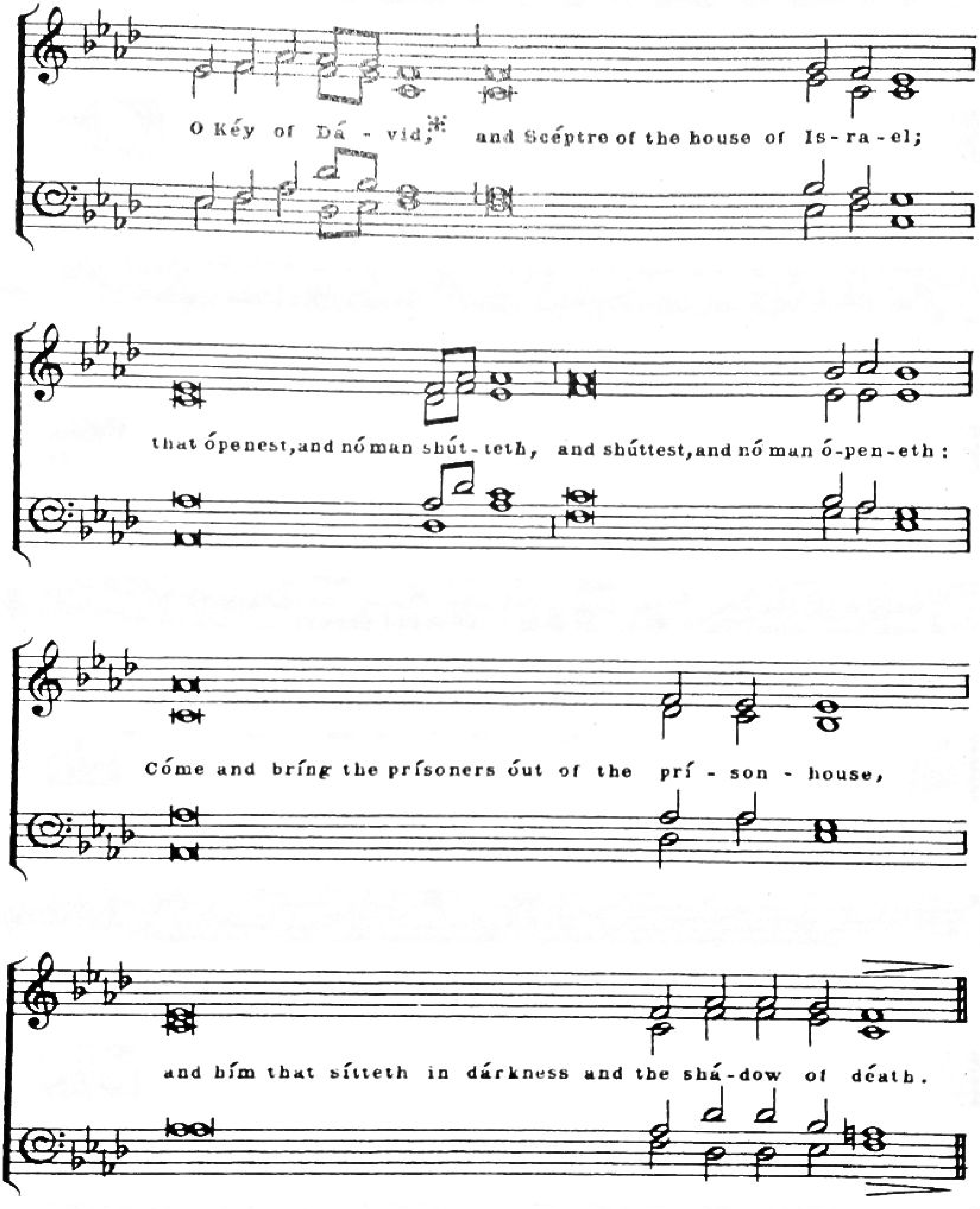

O A - do - na - i, * and Léader of the hóuse of Is - ra - el,
who appéaredst in the búsh to Móses in a fláme of fíre,
and gávest him the Láw in Sí - na - i:
Cóme and de - lí - ver us with an óut-stretch'd árm.

3. O Radix Jesse



The Great Advent Antiphons are sung entire before and after ***Magnificat*** on the days preceding Christmas Eve, one on each day, according to the Kalendar. The opening phrase should be sung by Cantors as far as the asterisk, but at the repetition of the antiphon after the canticle it is begun by all. Whenever these antiphons are used the ***Magnificat*** is sung to Tone II. On the Fourth Sunday in Advent a Great O is sung, according to the day of the month.

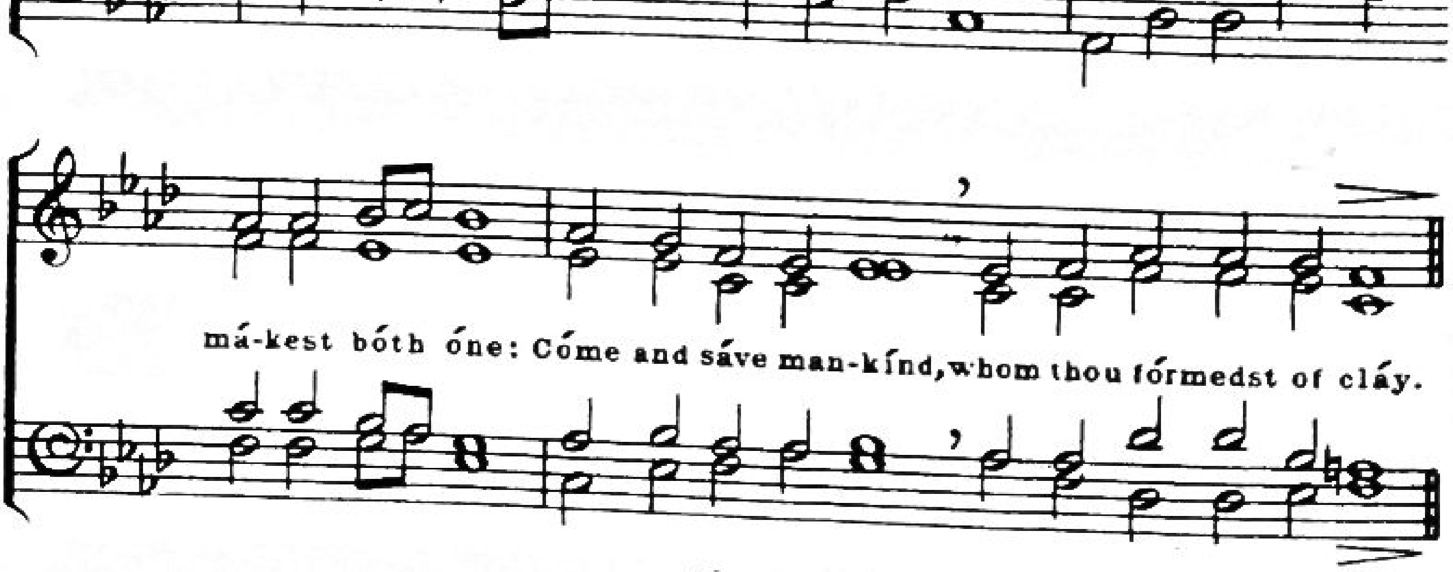
4. O Clavis David



5. O Oriens



6. O Rex gentium



7. O Emmanuel



8. O Virgo virginum



THE REPROACHES

ENGLISH HYMNAL No: 737

from a Liturgical theme







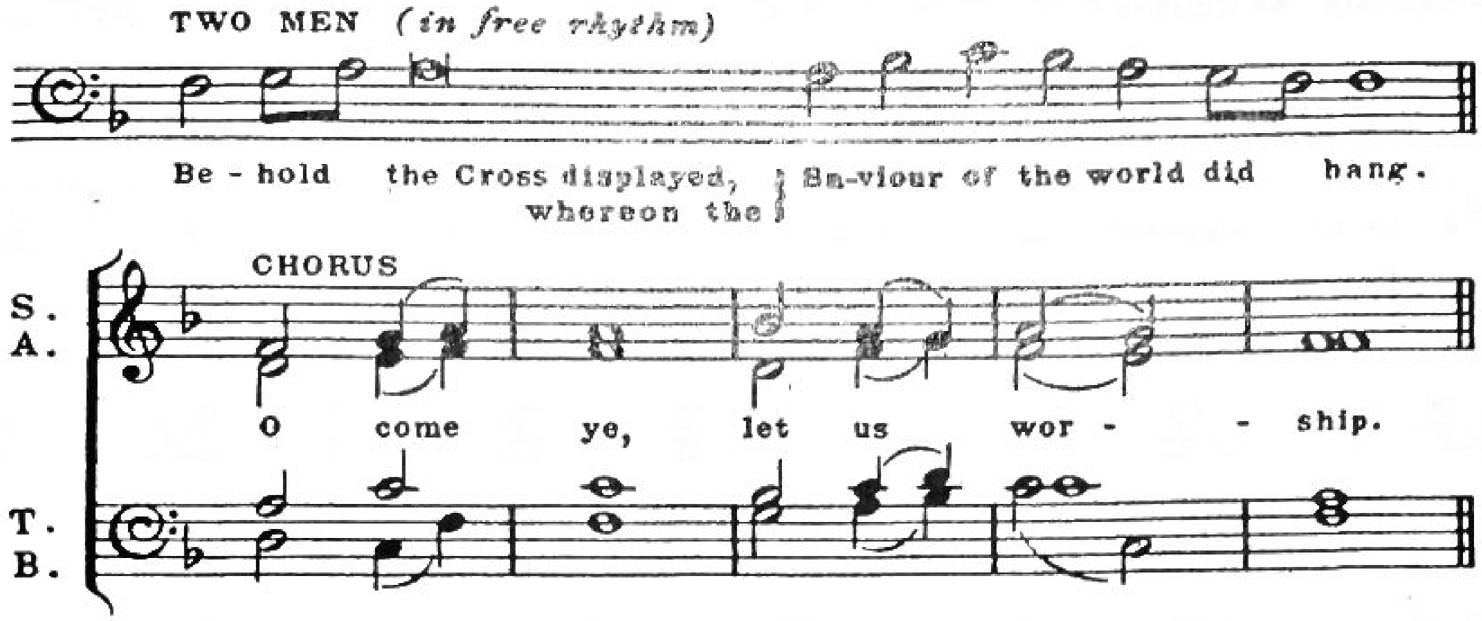
THE REPROACHES



THE REPROACHES



THE REPROACHES



Then may be sung the following Anthem:



together with Psalm 67, sung to Tone IV.

THE REPROACHES

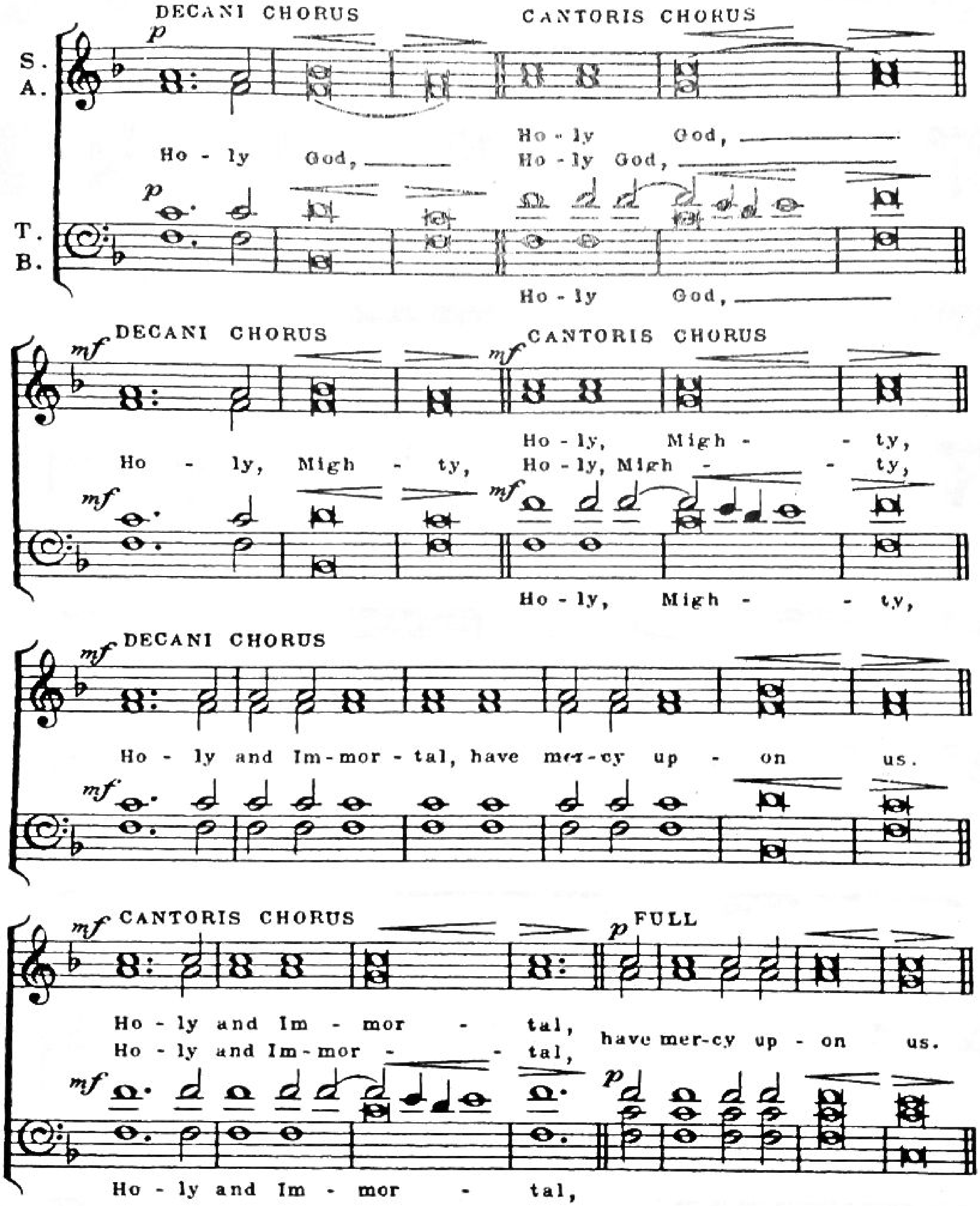
ENGLISH HYMNAL No: 737

G. P. da Palestrina
(1525-1594)



TWO MEN—"Because I brought thee forth" *(as on page 14)*
CHORUS— "Holy God," *(as on opposite page)*

This setting of the Reproaches may well be sung a tone lower, in which case the verses noted on pages 14, 15 and 16 will be sung a tone lower also.



TWO BOYS — "Because I led thee" (*as on page* 15)
CHORUS — "Holy God," (*as above*)
TWO MEN — "What more could I have done" (*as on page* 16)
CHORUS — "Holy God," (*as above*)

HAEC DIES

ENGLISH HYMNAL No: 738 — ANON.



The *Haec dies* is sung at Evensong on Easter Day instead of an Office Hymn. According to the present Western Rite only the first phrase of the text is sung (to the end of bar 9) but the longer text is included in accordance with the version given by the ENGLISH HYMNAL.


and his mercy en - dur - eth for ev - er.
Tempo I
CHORUS
f
Al - le - lu - ia, Al - le - - lu - ia.
f
SEMI-CHORUS (in free rhythm)
mf
Christ our Passover is sac - ri - fi - ced for us.
mf
Tempo I
CHORUS
f
Al - le - lu - - - - - - ia.
ff
f
ff

HAEC DIES

ENGLISH HYMNAL No: 738 (1st part)

F. L. Viadana
(1564-1627)



CONTAKION OF THE DEPARTED

ENGLISH HYMNAL No:744 (1st part)

From the Serbian Liturgy

